

2 3 4 5 6 7 8 9 10 11 12 13 14

Fagott

Posaune

Pauken

Violoncello

ff

Keller

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Keller

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 8 IX 60



8 IX



80 81 82 83 84 85 86 87 88 89 90



94 95 101 102 103 104 105 106



107 108 109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129 130

The image displays a musical score for four staves, all in bass clef and 3/2 time. Each staff contains a whole rest in every measure, indicating a silent or sustained part.

131 132 133 134 135 136 137 138 139 140 141

The image displays a musical score for four voices, arranged in four staves. The time signature is 4/4. The first two measures of the score are shown. In both measures, every voice part (Soprano, Alto, Tenor, and Bass) contains a whole rest, indicating that all voices are silent during this time. The notation is in bass clef for all parts.

142 143 144 145 146 147 148 149 150 151 152 153

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The image shows a musical score for four staves, all in bass clef. Each staff contains a whole rest in every measure of a 9-measure phrase. The first staff has a brace on the left, and the third staff has a bracket on the left.

Fagott

1 2 3 4 5 6 7

8 9 10 11 12 13 14 **6**

20 **Keller** 21 22 23 24 25 26 27

28 29 **10** 39

40 41 **9** 50 **5**

55 **5** **8 IX** 60 61 62

63 64 **5** 65 **15** 80

81 82 83

84 85 86

87 88 89 90 **10**

The musical score is written for Bassoon (Fagott) in 3/4 time. It consists of nine staves of music. The first staff contains measures 1 through 7, with fingerings 1 through 7 indicated above the notes. The second staff contains measures 8 through 14, with a dynamic marking of **6** at the end. The third staff contains measures 20 through 27, with the name **Keller** written above measure 20. The fourth staff contains measures 28 through 39, with a dynamic marking of **10** above measure 29. The fifth staff contains measures 40 through 50, with dynamic markings of **9** above measure 41 and **5** above measure 50. The sixth staff contains measures 55 through 62, with a dynamic marking of **5** above measure 55 and a section marked **8 IX** above measure 59. The seventh staff contains measures 63 through 80, with a dynamic marking of **5** above measure 64 and a dynamic marking of **15** above measure 65. The eighth staff contains measures 81 through 83. The ninth staff contains measures 84 through 90, with a dynamic marking of **10** above measure 89.

Fagott

100 101 102

103 104 105 106

107 120 140 69

13 **20** **69**

The musical score for the Bassoon (Fagott) part consists of three staves. The first staff contains measures 100, 101, and 102. The second staff contains measures 103, 104, 105, and 106. The third staff is a rehearsal mark section starting at measure 107, divided into three measures with durations of 13, 20, and 69 measures respectively. The first measure of the rehearsal mark section is marked with a 3/2 time signature, and the second measure is marked with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Posaune

2 3 4 5 6 7

8 9 10 11 12 13 14 7

21 22 24 25 26 27 28

29 39 40 50 5

55 8 IX 60 61 62 63

64 65 80 81 82

83 84 85 86

87 88 89 90 10

Detailed description: This is a musical score for a Posaune (Trombone) in 3/4 time. The score consists of nine staves of music. The first staff contains measures 1-7, with fingerings 2, 3, 4, 5, 6, and 7 indicated above the notes. The second staff contains measures 8-14, with a final measure marked with a '7' indicating a seven-measure rest. The third staff contains measures 21-28, with a '2' indicating a two-measure rest in measure 22. The fourth staff contains measures 29-50, with rests of 10, 10, and 5 measures indicated. The fifth staff contains measures 55-63, with a '5' indicating a five-measure rest in measure 55, and a key signature change to D major (one sharp) indicated by '8 IX' in measure 58. The sixth staff contains measures 64-82, with a '5' indicating a five-measure rest in measure 65, and a key signature change to D minor (two flats) indicated by '5' in measure 80. The seventh staff contains measures 83-86. The eighth staff contains measures 87-90, with a '10' indicating a ten-measure rest in measure 90. The score ends with a double bar line and a '7' in the final measure of the eighth staff.

Posaune

100 101 102

103

104 105 106

107 120 140 69

13 20 69

Detailed description: This block contains four staves of musical notation for a tuba (Posaune) part. The first staff covers measures 100 to 102, the second staff covers measure 103, the third staff covers measures 104 to 106, and the fourth staff covers measures 107 to 140. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The fourth staff is divided into four segments by bar lines, with measure numbers 13, 20, and 69 placed above the segments. The final measure of the fourth staff is marked with a double bar line.

Pauken

2 3 4 5 16 21

3 3 *ff*

22 23 24 25 26 27

28 29 11 40 10 50 5

55 5 8 IX 60 61

62 3 3 3 3 63 64 5 65 15

80 81 82 83 3

84 85 86 87

88 89 90 10 100

101 102 2

104 105 106

107 120 140

13 **20** **69**

The musical staff is a single line with a bass clef. It contains three measures of rests, each represented by a thick black horizontal bar. The first measure is labeled with '107' above and '13' above. The second measure is labeled with '120' above and '20' above. The third measure is labeled with '140' above and '69' above. The staff ends with a double bar line.

Violoncello

Violoncello musical score, measures 2 through 65. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The measures are numbered 2, 3, 4, 5, 6, 7, 13, 14, 15, 16, 20 Keller, 21, 22, 23, 24, 25, 26, 27, 28, 29, 39, 40, 41, 42, 50, 55, 60, 61, 62, 63, 64, 65. The score is divided into systems by bar lines. The first system contains measures 2-7. The second system contains measures 13-22. The third system contains measures 23-29. The fourth system contains measures 39-50. The fifth system contains measures 55-60. The sixth system contains measures 61-65. The seventh system contains measures 63-65. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The measures are numbered 2, 3, 4, 5, 6, 7, 13, 14, 15, 16, 20 Keller, 21, 22, 23, 24, 25, 26, 27, 28, 29, 39, 40, 41, 42, 50, 55, 60, 61, 62, 63, 64, 65. The score is divided into systems by bar lines. The first system contains measures 2-7. The second system contains measures 13-22. The third system contains measures 23-29. The fourth system contains measures 39-50. The fifth system contains measures 55-60. The sixth system contains measures 61-65. The seventh system contains measures 63-65. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Violoncello

80 81 82

83 84 3 6

85 86 87 88

89 90 10 100 101

102 103

104 105 106

107 120 20 140 69

13 20 69

Violoncello musical score, page 2. The score is written in bass clef with a 5/4 time signature. It consists of seven staves of music. The first staff (measures 80-82) shows a descending eighth-note scale. The second staff (measures 83-84) features a triplet of eighth notes and a sixteenth-note run. The third staff (measures 85-88) continues the melodic line with eighth notes. The fourth staff (measures 89-101) includes a ten-measure rest and a change to 7/8 time. The fifth staff (measures 102-103) shows a melodic phrase. The sixth staff (measures 104-106) continues the melody. The seventh staff (measures 107-140) contains rests of 13, 20, and 69 measures, with time signature changes to 3/2 and 4/4.